

STARWARS

SCRIPT TOM TAYLOR

COLIN WILSON

COLORS WES DZIORA

LETTERS MICHAEL HEISLER

COVER ART

INVASION

RESCATES PARTE 3 DE 6

La fuerza de asalto de Kaye Galfridian -formada por refugiados de los ataques Yuuzhan Vong junto con una guarnición de soldados de la Nueva República- ha aterrizado en el inhabitable planeta de Dibrook, donde un grupo de refugiados capturados ha sido derrotado por los ataques de los Yuuzhan Vong.

Mientras el grupo de Kaye marcha hacia la fortaleza de los Yuuzhan Vong -en realidad, una instalación de investigación de los Moldeadores- el comandante Tsalok interroga a uno de los prisioneros de los Moldeadores, un Jedi llamado Yuledan.

Mientras tanto, el hermano de Kaye, Finn, se encuentra en su particular misión de rescate en compañía de Jacen y Jaina Solo. De regreso a Artorias, planeta natal de los Galfridian, han eludido las defensas de los Yuuzhan Vong para llegar hasta el padre de Finn, Caled, oculto en una base secreta submarina.



NUEVA ORDEN JEDI (25 AÑOS DESPUÉS DE LA BATALLA DE YAVIN EN ADELANTE)

Mientras comenzaba esta era, Luke Skywalker habia unificado la Orden Jedi en un cohistivo grupo de poderosos Caballeros Jedi. Era tiempo de retativa pas, pero la oscuridad se cernia sobre el horizonte. Ahora, los descendientes de Skywalker se enfrentan a nuevas y renacientes amenazas para la galazia y para el equilibrio de la Fuerza.

Los acontecimientos narrados en esta historia tienen lugar aproximadamente veinticinco años después de la Batalla de Yavin. PUBLISHER MIKE RICHARDSON ASSISTANT EDITOR FREDDYE LINS
EDITOR RANDY STRADLEY DESIGNER SCOTT COOK

TRADUCIDO por Jedifriki, Beleko y Ironfist; MAQUETADO por Ironfist.

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TAR WARE INVASION

FRONTLINES

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TARWARS@DARKHORSE.COM

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I'm so glad that Dark Horse has decided to create a comics series taking place during the New Jedl Order era. I loved the Chewbaca comics series, but I don't think it's healthy to leave such a large expanse of the Star Wars universe bereft of such great stories and artwork.

Still, I am very happy that you waited until now to create this series. Waiting until the novels had moved on from the erablefore entering into the foray was perfect. I love how your comics flesh out stories of new characters while including well known characters to help the stories along. I think you have struck a good balance.

Matthew Rooney

Thanks, Matthee! There were a number of reasons we decided not to the limit the New Jedl Order era and vie for attention with the novels at the time they were coming out, and I know that if we had we would not have come up with characters as interesting or as diverse as the family Galfridam, So, I'm glad we witted, too.

It's great to have Invasion back. I enjoyed the first part of this new story are. It looks like the next couple of issues will be full of action and intrigue. What will Kaye and Nina find on the planet below? Will the Yuuzhan Vong infiltrator make his move and destroy Caled's resistance movement? What trouble will Finn, Jacen, and Jaina run into on their rescue mission? I can't wait to find out.

I hope we'll see a lot of Yuuzhan Vong in this story arc. They're ferocious adversaries, and Arbeloa, the big guy who took a Yuuzhan Vong commander's head as a trophy, had better watch out because he has just put a huge target on his own forchead.

Lars Meyer Germany

Well, by now, some of your questions have been answered, but there are still secrets to be revealed—including a big one next issue, And, did you mention "action", "Lars? Well, there's also plenty of that coming up, as well. I wouldn't worry too much about Arbelsa, though. Any Yauzhan Yong coming after him has his or her work cat out for them!

I have been a loyal fan ever since I learned what Star Wars was, I mean, Star Wars gave me a reason to live, and without it my life would be nothing. It is the grantest movie franchise ever made (without a doubt), and even though the Clone Wars is my favorite comics series: The artwork is fantastic and the story is intense, I never thought Dulac was a Yuuzhan Vong (until I got #0) and I like how you focus around the entire Galfridian Family.

But as a small request from a true Star Wars fan, please, please bring Ahsoka Tano into the story: All I want in life is to see her survive Order 66! I don't care how old she may be, or if she's a retired Jedl; I just want her to become the living Force and not be killed by war. Just wann her to have a pascipid death. Don't get me wrong—I don't want to see her dead at all, but I know it's going to happen. So please, for a fan who'd give his life for something he loves more than life itself, please grant my greatest wish! Long lives Star Wiers.

Evan N. Cumberland, Rhode Island

Exam, while I can understand your desire to know the fate of a foornite character. Ashoot Tran's resides entirely in the hands of George Lucas himself. I would not presume to attempt an end run around his plans. Anyway there are many, many characters in Stax Wass who essentially "ride off into the sunser!" without having their final moments revealed. Personally I've always appreciated the way that allows the characters to live on in the mink of fans without the somber finally of a funeral prev. Who knows? Perhaps that's what will happen with Alsoka. Only time will tell—and we have understail the dealing with the facts of the characters in Irvasional hands full tust dealing with the facts of the characters in Irvasional.

I really love it when you guys at Dark Horse introduce new Jedi species that we haven't seen or heard before. Like Tom Taylor's creation of Master Lar Le'ung from Utapau. And how in his script he reminded all of us Sim 'Wors fans (except those who didn't read the New Jedi Order series) that no matter how strong any Jedi Master is with the Force, the Yuuzhan Wong don't have it. Therefore their presence is invisible to the Jedic Lixdos to you, Tom!

I also like the rugged art depiction from Colin Wilson, especially with the classic characters of Star Wars. For example, J&M Luke Skywalker looks totally different, He looks more tough and sturdy with a slight touch of arrogance. I can't wait to see how Mara Jade and Jalina Solo will be depicted. Rudos to Colin also! And let me also give credit to the varying, contrasting, and violent color of Wes Dzioba, the simple-yet-effective letters of Michael Heisler, and the original cover art of Jo Chen. Rudos to all of you, too!

Arlel Torres

"IGM"? That stands for "Inst a Guy Man," right? (Just kidding.) I stand in total agreement with you in regard to Colin Wilson's depiction of the Joli Grand Master—and the other characters in the series, Artic. These are characters who have seen more in their lives than your average galactic citizen. Those exceriences are bound to leave some physical mark on their lives.

I'm likewise proud of the entire creative team or Invasion. Before the series debuted, we heard some people comment that there was nothing left to be done in this era—that the story of the Yuazhan Yong invasion had all been told. Obviously that's not the case, and this team has managed to make a "used wif" era look and feel as wild as any in Stat Was.

There is lots more to come, folks, and I think most of it will surprise and please you. Keep those comments and letters coming!

Randy Stradley editor

NEXT FOR INVASION:



INVASION: RESCUES #4
ON SALE SEPTEMBER 29, 2010

